



Tara Breathnach

Eyes: **Hair:** **Height:** 5'6"
Age: **Playing Age:** 35-45 **Nationality:** Irish
Full Driving License: Yes
Accents: Galway, Dublin, RP, Standard Scottish, Fluent Irish Speaker.
Showreel URL: <http://vimeo.com/80974719>
Voiceover URL: https://www.fishpond.ie/tara_breathnach
Skills: Horse-riding, Karate, Swing Dance, German, Art

Film & Television

Production	Role	Director	Production Company	Type/Channel
<i>Movie/ Show Title</i>	<i>Your Character</i>	<i>Director's Name</i>	<i>Film Production Company</i>	<i>Feature/ Short/ Soap etc</i>
Detainment	Susan Venables	Vincent Lambe	Twelve Media	Short Film. Oscar nominated
Murdair Mham Trasna	Bríd Seoighe	Colm Bairéid	Rosg	Docudrama TG4
A Nightingale Falling	May	Garret Daly	Mixed Bag Media	Feature; IFTA nomination best actress
The Last Days of Anne Boleyn	Anne Boleyn	Rob Coldstream	Oxford Film and Television	Docudrama: BBC
Sanctuary	Teresa	Len Collins	Zanzibar	Feature
Na Cloigne	Banaltra Lochlainn	Nic Robert Quin	Rosg	Series. TG4
Jack Taylor	Anne Hennessey	Stuart Orme	Magma	Series TV3/Netflix
Suffragettes with Lucy Worsley	Emmeline Pankhurst	Emma Frank	Brook Lapping Productions	Docudrama BBC BAFTA winner best factual

Theatre

Production	Role	Director	Production Company	Venue
<i>Show Title</i>	<i>Your Character</i>	<i>Director's Name</i>	<i>Theatre Company</i>	<i>Abbey theatre etc</i>
Dancing at Lughnasa	Chrissie	Petal Pilley	Blue Teapot	Town Hall Theatre Galway
Medea	Medea	Prin Duigan	Splódae	Glens Centre and Tour
Molly	Molly Bloom	Petal Pilley	Sí Productions	Bewleys Café Theatre & tour
Walking to the Ark	Martha	Kieran Griffiths	Derry Playhouse	Derry Playhouse
The Weir	Valerie (under-study)	Josie Rourke	Donmar Warehouse	Wyndham's Theatre London
Dún na mBan Trí Thine	Áine	Anne Mc Cabe	An Taibhdhearc	An Taibhdhearc/Galway Arts Festival

Training

The Royal Welsh College of Music of Drama: Graduate Diploma Acting
 Workshops: Focus Theatre, Corn Exchange, Blue Raincoat Theatre Academy, Belltable Connect, Druid Fuel Theatre Artist development programme 2018/19