



## Rachel Lally

**Eyes:** blue    **Hair:** red / long    **Height:** 5ft 9

**Age:** 32    **Playing Age:** 23-35    **Nationality:** Irish

**Full Driving License:** Yes

**Accents:** New York/ California / Dublin / Midlands Irish / Scottish / RP / Bristol / London

**Showreel URL:** <https://www.youtube.com/watch?v=uePBmfXER9w>

**Skills:** Dance/Movement, Street Theatre, Facilitation and workshops, ND in Media and HND in Film Operations and Production, model with Assets and Compton Modeling Agencies. MA in Theatre from NUI Maynooth, gym and fitness, presenting for TV and educational videos. Member of Giant Wolf Playback Theatre, Ex singer with folk metal band Cruachan and Spoken Word Artist.

### Film & Television

Production	Role	Director	Production Company	Type/Channel
Irish TV	Presenter	Greg Mynhardt	Hedgehog Productions	Weekly TV show
The Breakup	Girlfriend	Greg Clifford	Clifford and Clifford	Viral YouTube
Blood for the Blood God	Priestess	Angel Croitor	Cosmopalace	Music Video
Pearse Distillery	Tourist	Mark Nolan	Nolan Productions	Promotional Video
C&A	Girl in Rain	Henrik Hallgren	Agency DDB Amsterdam	TVC
Irish Ferries	Titanic Girl			TVC
Trivia	Janice	Tom Hall	RTE	RTE
Rosemary	8.5 hours	Brian Lally	Instigator Films	Feature

### Theatre

Production	Role	Director	Production Company	Venue
Laid Back Playback	Company Member	Calantha Forde	Giant Wolf	Leith Depot Edinburgh/ Knockanstockan
Push Up	Patrizia	Eugene Delaney	Moat	Tour of North and South Ireland
When I Grow Up	Spoken Word Poet	The Poet Geoff	Axis	Axis Ballymun
Poetry Brothel	Madame	Andrej Kapor	Poetry Brothel Dublin	Liquor Rooms/ The Church
Last of the Red Hot Lovers	Elaine Navizio	Siobhan Duggan	Moat	Moat Theatre
Pride and Prejudice	Elizabeth	Eilish Rafferty	Moat Theatre	Moat Theatre/ Teachers Club
Room Rage	Aphrodite	Peter Hussey	Crooked House	The Teachers Club
Macbeth	Weird Sister	John O'Brien	Crooked House	Riverbank Arts Centre
Chatroom	Eva	Peter Hussey	Crooked House	Studio Rubin, Prague An Driocht, Samuel Beckett Theatre
A Bridge to the Stars	Sara	Mary Duffin	Crooked House	Royal Lyceum, Edinburgh. Everyman Palace, Cork

### The Ann Curtis Agency

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## Training

Rachel began her theatre training at 15 with Kildare Youth Theatre and Crooked House Theatre Company where she has worked with Jillian Bradbury (RADA) on **voice**, Bonnie McCormack (Formerly of Loose Cannon) on **Bio-mechanics**, Allison Hollinshead on **Puppetry**, Mary Duffin on **Dance, Playback theatre and Devising**, Steve Gunn on **Improvisation**, Artastic Street Theatre company on **Street Theatre**, Jolanta Denjenko (National Stary Theatre, Krackov) on **Grotowski and Physical Actions**, Sansao Maia on **Capoeira** (Introduction), Karina Power (the Corn Exchange) on **Commedia Del Arte** and Peter Hussey (Artistic Director of Crooked House Theatre Company) on **Image theatre, Character Development, Viewpoints, Shakespeare, Suzuki, Stage Skills and Facilitation**.

She has also attended many specialist workshops obtaining a certificate in **Theatre of the Oppressed and Forum Theatre** with Julian Boal from NUI Galway. She studied **Physical theatre and Contact Improvisation** with Michele Panella of Teatro Della Limonia, Florence, and studied **Media, Film production and performance** at Ballyfermot College of Further Education, Dublin.

She worked and toured with TIE company Theatrino for a year in Italy.

In 2014 she completed an MA in Theatre where she studied **Viewpoints** with Stephanie Courtney, **Devising** with Antoinette Duffy, **Clowning** with Raymond Keane (Barabas) and **Writing and Directing** with Gavin Costick and Jim Culleton (Fishamble). She worked for two years with IrishTV as a **writer, researcher and presenter** and with Englishlogica creating online educational videos and content. Most recently she has been performing Playback theatre with **Giant Wolf Theatre Company** and performing **spoken word and poetry** with Dublin Poetry Brothel.

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