



Laurence Foster

Eyes: Blue Hair: Grey Height: 6'2" (1.88ms)
 Age: 75 Playing Age 65+ Nationality: British

Full Driving License: No

Accents: Most English Regional/Scots/Welsh/ Dublin/Belfast/ Many European

Showreel URL: <http://vimeo.com/user4474674/videos>

Skills: Fencing/Sword Play



Film & Television

Production	Role	Director	Production Company	Type/Channel
Movie/ Show Title	Your Character	Director's Name	Film Production Company	Feature/ Short/ Soap etc
<i>Manions of America</i>	Sam O'Shea	Charles Dubin	TV Series	EMI
<i>Cal</i>	Soldier	Pat O'Connor	Movie	Feature
<i>Remington Steele</i>	Policeman	D. Gleason	TV Series	MTM
<i>Law and Order</i>	P.O. Walters	Tony Garnett	TV Drama/DVD	BBC
<i>The Escapist</i>	Clerk of Court	Gillies MacKinnon	DVD	Feature
<i>The Clinic</i>	Mr. Dolman	Declan Recks	TV Series	RTE
<i>Killinascully</i>	Rev. Butternorth	Eugene O'Connor	TV Series	RTE
<i>A Christmas Carol</i>	Charles Dickens	Jason Figgis	DVD	Feature
<i>The Tudors</i>	Bishop of London	Colm McCarthy	TV Series	BBC/HBO
<i>Vikings</i>	Archbishop of France	Ken Girrotti	TV Series	MGM/History
<i>Ecstasy of Isobel Mam</i>	Detective Insp	Jason Figgis	Movie	Feature
<i>Mary Shelley</i>	Bookseller	Haijaa al-Mansour	Movie	Feature
<i>Ripper Street</i>	Dr. Lennon	Nick Rowland	TV Series	BBC

Theatre

Production	Role	Director	Production Company	Venue
Show Title	Your Character	Director's Name	Theatre Company	Abbey theatre etc
<i>Birmingham Rep</i>	Executioner	James Cellan-Jones	<i>St. Joan</i>	<i>Birmingham Rep Theatre</i>
<i>Edwards-McLiammor</i>	Cholly Lomax	Christopher Casson	<i>Major Barbara</i>	<i>Gate Theatre</i>
<i>Project Prods</i>	Kent	Alan Stanford	<i>King Lear</i>	<i>Project Theatre</i>
<i>Edwards-McLiammor</i>	Sergius	Chloe Gibson	<i>Arms & The Man</i>	<i>Gate Theatre</i>
<i>McMaster Memorial Co</i>	Paul Bratter	Dick Condon	<i>Barefoot in the Park</i>	<i>Castlebar</i>
<i>Birmingham Rep</i>	Lord Lindsay	Peter Dews	<i>Vivat, Vivat Regina!</i>	<i>Birmingham Rep Theatre</i>
<i>Four in One Prods</i>	Sir Jerry	Chris O'Neill	<i>Peg O' My Heart</i>	<i>Olympia & Tour</i>
<i>N-F Prods</i>	Box	Frank Murphy	<i>Box and Cox</i>	<i>Project Theatre</i>
<i>Yeats Festival</i>	Teigue	James Flannery	<i>The Hour Glass</i>	<i>Project Theatre</i>
<i>Bewley's</i>	Charles Dickens	Michael Ford	<i>Dickens in Dublin</i>	<i>Bewley's Theatre</i>
<i>Classix Stage Prods</i>	King of France	Andy Hinds	<i>All's Well That Ends Well</i>	<i>Helix, Dublin</i>
<i>Gate Theatre</i>	Bentley	Alan Stanford	<i>The Constant Wife</i>	<i>Dublin + USA</i>

Commented [LF1]:

Training

Outstanding Student Award- Birmingham Theatre School.

Diploma in Theatre Studies- Birmingham Theatre School.

Basic Italian UCD Course. Fencing & Sword Play Trained & Fight Choreographer for Abbey Theatre etc.

The Ann Curtis Agency

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