



DAVID MAINE

Eyes: Chestnut **Hair:** Brown **Height:** 6'3"
Age: 28 **Playing Age:** 20-35 **Nationality:** Irish
Full Driving License: Yes

Accents: Multiple Irish, Multiple English, RP, Scottish, American, Australian, South African, Others. Monaghan*.
Showreel URL: <https://vimeo.com/153146226>

Skills: Music: Didgeridoo*, Bagpipes*, Guitar, Ukelele. Bass/Baritone.
 Languages: Conversational French & Irish.
 Sports: Fencing, Archery, Rugby, Boxing, Running, Soccer, GAA (Football & Hurling), Confident Swimmer.
 Dance: Merengue, Pavane, Jive, Schottische, (All U.K.A. Honors), Other Stage Dance Experience.
 Stage Combat: Single Sword, Rapier & Dagger, Unarmed (All BADC Silver Medal).
 Maskwork: Commedia Dell'arte, Neutral, Greek Chorus (Greg Hicks Workshop).
 Horse Riding: English, Western, Basic Stunts (Falling, Mounting, Vaulting, Swordfighting, Driving Single or Team).
 Other: Juggling, Experienced Puppeteer, Clowning, Bouffon, Mime, Storytelling, Screen Acting.

Film & Television

| Production | Role | Director | Production Company | Type/Channel |
|-------------------|---------------|-----------------|--------------------|--------------------|
| Vikings (S4 E8) | Royal Servant | Jeff Woolnough | Octagon/Take 5 | TV/History Channel |
| Stayed Gone | Phil | Joseph Orr | Independent | Short Film |
| The Hero Complex | James | Kieran Tindley | Independent | Mini-Series |
| Too Many Pitstops | Jimmy | Joseph Orr | Independent | Short Film |
| Generation X | Bouncer | Allan L. Atrash | Independent | Short Film |

Theatre

| Production | Role | Director | Production Company | Venue |
|----------------------|-----------------------|-------------------|--------------------------|-------------------------------|
| A Skull in Connemara | Thomas | David Maine | Castleblayney Players | íontas Theatre, Castleblayney |
| A Red Flag Flying | Willy O'Hare | Aidan McQuillar | Black Pigs Dyke T.C. | Garage Theatre, Monaghar |
| The Adding | Him | Catherine Fowle | Backstage Forward | Cockpit, Marylebone, Lond |
| The Suicide | Pugachov The Butche | Ben Naylor | RCSSD London | Embassy Theatre, RCSSD |
| Revenger's Tragedy | Duke | Mark Bell | RCSSD London | Webber Douglas Theatre, RC |
| Much Ado... | George Seacole/Piper | Stephanie Courtne | Fortune's Fool | Iveagh Gardens, Dublin |
| Method Man | Detective John Erikss | John Kelly | Project Possibility | Teacher's Club, Dublin |
| The Time Machine | Professor (Puppet) | Tim Evans | Creature Works | Various Venues, Irland & N.I |
| Dr. Seward's Dracula | Frankenstein's Monst | Karen D. Perrins | Breeak-Away Project | Christchurch Crypt, Dublin |
| Midsummer Night's... | Demetrius | Janice Brophy | Slapdash Theatre Company | Delta-Sensory Gardens, Carl |
| Evensong | Barman | Louise Lowe | 12-6-4 Theatre Company | Clarke's Bar, Drogheda |
| O Go My Man | Ian Fenton | Iseult Golden | DKIT | MacAnna Theatre, DKIT |
| Dancing At Lughnasz | Michael | Mark Fearon | DKIT | MacAnna Theatre, DKIT |

Training

BA Performing Arts (Acting) - Dundalk Institute of Technology (2009 - 2012)
 MA Acting (Classical) - Royal Central School of Speech & Drama (2014 - 2015)
 Accents & Vocal Development - Brendan Gunne (2013)

The Ann Curtis Agency

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