



Elizabeth Rose-Browne

Eyes: **Hair:** light brown **Height:** 5' 3"
Age: **Playing Age:** 45-55 **Nationality:** Dual Irish / U.S.
Full Driving License: Yes – Irish and US

Accents: Various regional American; R.P.

Showreel URL: <http://vimeo.com/27828201><http://vimeo.com/27814921><http://vimeo.com/27810627>
<https://www.youtube.com/watch?v=KhD2rS6JLkM> (Positive Options)

Voiceover URL: <https://www.youtube.com/watch?v=cWllmvziXeU>

Skills: Singing, improve, mask-work, puppetry, stage combat, dance, roller-skating, swimming.

Film & Television

Production	Role	Director	Production Company	Type/Channel
<i>Positive Options</i>	<i>Mirrors</i>	<i>Brian O'Malley</i>	<i>Red Rage Films</i>	<i>Commercial</i>
<i>Fear an Phoist</i>	<i>Mrs. Mushroom</i>	<i>Dennis Kirkland</i>	<i>TG 4</i>	<i>TV Series</i>
<i>Nat'l Lottery</i>	<i>Spinning</i>	<i>Stephen St. Leger</i>	<i>Windmill</i>	<i>Commercial</i>
<i>Persil/Hotpoint</i>	<i>Blowing in the Wind</i>	<i>Toytown Films</i>	<i>Toytown Films</i>	<i>Commercial</i>
<i>Club Orange</i>	<i>Clubs and Oranges</i>	<i>Declan Lowney</i>	<i>Windmill</i>	<i>Commercial</i>
<i>Eircom</i>	<i>Options</i>	<i>Steve Green</i>		<i>Commercial</i>
<i>Missing</i>	<i>Psychic</i>	<i>Nolliaq O'Connor</i>	<i>Sampson Films</i>	<i>Short Film</i>
<i>Thou Shalt Not Kill</i>	<i>Annie Maquire</i>	<i>Michael Heney</i>	<i>RTE</i>	<i>TV Series</i>
<i>Warriors of the World</i>	<i>Goat Woman</i>	<i>MehreenSaigol</i>	<i>Discovery Channel</i>	<i>TV Series</i>

Theatre

Production	Role	Director	Production Company	Venue
<i>Noël, the Musical</i>	<i>Ensemble</i>	<i>Ben Barnes</i>	<i>VenueWorks</i>	<i>Nat'l Opera House</i>
<i>The Girlfriend Cabaret</i>	<i>Self</i>	<i>Self</i>	<i>Self</i>	<i>Nat'l Opera House</i>
<i>Romeo and Juliet</i>	<i>Nurse</i>	<i>Olga Hussey</i>	<i>Hands on Shakespeare</i>	<i>Touring</i>
<i>Othello</i>	<i>Emilie</i>	<i>Olga Hussey</i>	<i>Hands on Shakespeare</i>	<i>Touring</i>
<i>Mouse that Saved Christmas</i>	<i>Mrs. Prickles</i>	<i>Aidan Dooley</i>	<i>Play on Words</i>	<i>Wexford Opera House</i>
<i>Wexford Improv Group</i>	<i>Ensemble</i>	<i>Eddie McCarthy</i>	<i>Vodafone Comedy Fest</i>	<i>Ireadb Gardens/Touring</i>
<i>Follies</i>	<i>Stella</i>	<i>Christine Scarry</i>	<i>Wexford Light Opera</i>	<i>Nat'l Opera House</i>
<i>Oliver!</i>	<i>Widow Corney</i>	<i>Viv Coates</i>	<i>Festival Productions</i>	<i>Nat'l Opera House</i>
<i>Romeo and Juliet</i>	<i>Nurse</i>	<i>Ben Hennessey</i>	<i>Red Kettle Theatre Co.</i>	<i>Garter Lane</i>
<i>Ragtime</i>	<i>Emma Goldman</i>	<i>Christine Scarry</i>	<i>Wexford Light Opera</i>	<i>Nat'l Opera House</i>
<i>Der Silbersee</i>	<i>Shopgirl/Maid</i>	<i>Keith Warner</i>	<i>Wexford Festival Opera</i>	<i>Johnstown Castle</i>
<i>Carmen</i>	<i>Gypsy/Prostitute</i>	<i>Andrew Steggall</i>	<i>Wexford Festival Opera</i>	<i>Dun Mhuire</i>
<i>A New York Lady</i>	<i>Dorothy Parker</i>	<i>Carmel Baird</i>	<i>Stepping Stone Prod</i>	<i>Wexford/ Seattle</i>

Training

Cornish College of the Arts, Theatre Conservatory, B.F.A. Acting/Theatre, Seattle U.S.A.

Diploma – Radio Broadcasting – Waterford Institute of Technology

Virginia Kerr -Singing

The Ann Curtis Agency

101 Collins Avenue West | Whitehall | Dublin 9

P: +3531 8327708 | E: info@anncurtis.ie | www.anncurtis.ie