



BRYAN BAKER

Eyes: Blue Hair: Fair Height: 5ft 10inches.
 Full Driving License: US & Irish Additional Information: Playing range 38-45
 Accents ; irish English, American, Polish, Russian. French. Stand up acts
 Showreel URL: [Bryan Baker Showreel](#)

Bryan Baker has trained & worked with Alex Dinalaris winner of 2015 Golden Globe & oscar Nominated
 For writing Birdman, Bryan has produced and Acted in alexs plays & short films.

Film & Television

Production	Role	Director	Production	
<i>Lucid</i>	<i>Frank</i>	<i>Stephen Crilly</i>	<i>Illiterate Films</i>	<i>Short Films</i>
<i>The Hit Producer</i>	<i>Grimes</i>	<i>Kev dala isla</i>	<i>Carazon films</i>	<i>Feature film</i>
<i>Vikings</i>	<i>norse</i>	<i>Jeff woolnough</i>	<i>History channel</i>	<i>Tv Drama</i>
<i>A Kings Tradition</i>	<i>Jeremy</i>	<i>Kevin de la Isla</i>	<i>Corazon Films</i>	<i>Short Film</i>
<i>Loose Change</i>	<i>Dick</i>	<i>Thomas Heffemon</i>	<i>Prototype Pictures</i>	<i>Short Film</i>
<i>Cubicle</i>	<i>Dave</i>	<i>Stephen Crilly</i>	<i>Illiterate Films</i>	<i>Short Film</i>
<i>Crow</i>	<i>Interviewer</i>			<i>UCD Short Film</i>
<i>Different Worlds</i>	<i>Hit Man</i>	<i>Alex Dinlaris</i>	<i>Alley Cat Pro</i>	<i>Short Film</i>
<i>The Artist</i>	<i>Pol Kolbe</i>	<i>Dermot Goggins</i>	<i>Oddball & Julius</i>	<i>Short Film</i>
<i>The Money Rackets</i>	<i>Dutch Schultz</i>	<i>John Aberto</i>	<i>History Abr</i>	<i>History Channel</i>
<i>McVities</i>	<i>Driver</i>	<i>Kevin de la Isla</i>	<i>Corazon Films</i>	<i>Promo</i>
<i>This Time Round</i>	<i>Barry</i>	<i>Frank Berry</i>	<i>Tailor made Films/RTE</i>	<i>Feature</i>
<i>Choppers</i>	<i>Bertie</i>	<i>Paul Farron</i>	<i>Short-Cuts/IFB</i>	
<i>Hit Producer</i>		<i>Kevin de la Isla</i>	<i>Corazon Films</i>	<i>Feature</i>
<i>When The Sky Falls</i>	<i>Martin</i>	<i>John McKenzie</i>	<i>Fox Search Light</i>	<i>Feature</i>
<i>Characters</i>	<i>Brian</i>	<i>B. Baker &A. Davis</i>	<i>QLP III Films</i>	<i>Feature</i>
<i>Carphone Warehouse</i>	<i>Painter & Decorator</i>			<i>Commercial</i>
<i>Aquafina</i>	<i>Featured reveler</i>			<i>Commercial</i>
<i>Charleville Cheese</i>	<i>Husband</i>			<i>Commercial</i>
<i>An Post</i>	<i>Dad</i>	<i>Nala</i>	<i>An Post Ireland</i>	<i>Commercial</i>
<i>Aer Lingus</i>	<i>Gaelic Football Player</i>			<i>Commercial</i>
<i>Board Gais</i>	<i>husband</i>			<i>commercial</i>

Theatre

<i>The Seafarer</i>	<i>Ivan Curry</i>	<i>Maggie Byrne</i>	<i>sean o casey Theatre</i>	<i>Dublin</i>
<i>The Space</i>	<i>Jean Martin</i>	<i>Grainne Jordan</i>	<i>The Space</i>	<i>Sean O Casey Theatre</i>
<i>Threading Water</i>	<i>Grinder</i>	<i>Andrew Murray</i>	<i>The New Theatre</i>	<i>Temple Bar</i>
<i>Saipan Summer</i>	<i>Barry Dempsey</i>	<i>Declan O'Brien</i>		<i>Andrew's Lane Dublin</i>
<i>The Odd Couple</i>	<i>Felix Ungar</i>	<i>Luke Hayden</i>	<i>Andrew's Lane</i>	<i>Dublin, Tuar Ard, Meath</i>
<i>Les Liaisons Danereues</i>	<i>Azolan</i>	<i>Seamus Thackaberry</i>	<i>Players Theatre</i>	<i>Trinity College Dublin 2</i>
<i>Boys Life</i>	<i>Jack Dir.</i>	<i>Alex Dinalaris</i>	<i>Theatre 34</i>	<i>New York</i>
<i>24 hour Series</i>	<i>Various</i>	<i>B.Baker & A.Dinalaris</i>	<i>Shotgun Productions</i>	<i>New York</i>
<i>Highwire</i>	<i>Brendan</i>	<i>Alex Dinalaris</i>	<i>36th Street theatre</i>	<i>New York</i>
<i>Ambidextrous</i>	<i>Interrogator</i>	<i>Alex Dinalaris</i>	<i>Don't Tell Mama's C.C</i>	<i>Theatre District New York</i>
<i>The Mermaid</i>	<i>Tommy</i>	<i>Tommy Flemming</i>	<i>Don't Tell Mama's C.C</i>	<i>Theatre District New York</i>

Training

1994-96 Alex Dinalaris theory of Acting
 1998-99: Gaiety School of Acting, Temple Bar, Dublin 2.
 1996-98: Herbert Berghoff Studios, Bank Street, Greenwich Village, New York
 2002 04 Alex Dinalaris Technical Training & style

The Ann Curtis Agency

101 Collins Avenue West | Whitehall | Dublin 9
 P: +3531 8327708 | F: +3531 8319537 | E: info@anncurtis.ie | www.anncurtis.ie