



Richard Maxted | Playing Range: 18-28 | Eyes: Blue | Hair: Light Brown | Height: 6ft

Training: The Central School of Speech and Drama

Accents: RP, American-New York, American-Southern States, American-Standard, Somerset, Cockney, General Northern, Scotland-

Skills: Comedy, Improvisation, Basic Jazz Dance, Basic Ballet, Stage Combat (Distinction), Piano, Sailing, Kayaking, Full Driving License.

Film & Television

Production	Role	Director	Production Company	Type/Channel
Solstice Song	Michael	Tim Hope	Passion Pictures	Independent

Theatre

Production	Role	Director	Venue
Hamlet	Hamlet	Max Lewendel	Tivoli Theatre
In An Instant	He	Andy Brunskill	Theatre 503
Hurts Given and Received	Alzarin	Gerrard McArthur	Riverside Studios
Stella	Leo	Rachel Parish	Douglas Theater (US) and Southwalk
Old Vic 24 Hour Plays	Richard	Adam Lenson	Old Vic
Dare Me to the Desert	Darren Isaacs	Hal Chambers	Kings Head Theatre
Three is Company	Christian	Melanie Hilyard	Kings Head Theatre
Me and My Girl	Bill Snibson	John Sheerman	London Palladium
Master and Margarita	Mr Hitchcock	John Hoggarth	Lyric Hammersmith

Theatre whilst training

Production	Role	Director
Hamlet	Laertes	Anthony Tuckey
Confusions	Waiter, Vicar, Ernest	David de Keyser
The Importance of Being Ernest	Algernon	David de Keyser
Much Ado About Nothing	Claudio	Dominic Rouse
Company	Robert	David de Keyser
The Little Foxes	Oscar Hubbard	Dominic Rouse

The Ann Curtis Agency

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