



**Name:** Emmet O Riabhaigh      **Eyes:** Brown      **Hair:** Black      **Height:** 5'10.5"  
**Full Driving License:** Yes      **Additional Information:** Singer, guitar, comedy, improv, drums, combat  
**Accents:** RP, various US, various UK, strong ear for accent emulation  
**Showreel URL:** <http://vimeo.com/78922818>  
**Skills:** Comedy, singing (high baritone), guitar, drums, combat,

### Film & Television

Production	Role	Director	Production	Type/Channel
<i>Feel Good Lost</i>	<i>Stephen</i>	<i>Brendan Canty</i>	<i>Take Me To Church</i>	<i>Music Video</i>
<i>HBO</i>	<i>Lannister Wounded</i>	<i>David Petrarca</i>	<i>Game of Thrones</i>	<i>TV/HBO</i>
<i>Piranha Bar</i>	<i>Analyst</i>	<i>Conal Thompson</i>	<i>Gas Networks Irl</i>	<i>TV Commercial</i>
<i>Antidote</i>	<i>Student</i>	<i>Seán Brannigan</i>	<i>Refcom</i>	<i>TV Commercial</i>
<i>Vision Independent</i>	<i>Mike</i>	<i>Dave Minogue</i>	<i>Music Maker</i>	<i>TV Pilot</i>
<i>Timesnap Films</i>	<i>Tom</i>	<i>Declan Cassidy</i>	<i>Wedding Planners</i>	<i>Short Film</i>
<i>Feel Good Lost</i>	<i>Jack</i>	<i>Brendan Canty</i>	<i>The Kid</i>	<i>Short Film</i>
<i>TG4</i>	<i>Eugene McKeever</i>	<i>Colm Bairéad</i>	<i>Ceart agus Cóir</i>	<i>TV/TG4</i>
<i>TV3</i>	<i>Declan Gavin</i>	<i>Warren Tennyson</i>	<i>Cocaine Wars</i>	<i>TV/TV3</i>
<i>Zombie.ie</i>	<i>Lead</i>	<i>Damien Murphy</i>	<i>Walking Forward</i>	<i>Music Video</i>
<i>Rebel Pictures</i>	<i>Nemesis</i>	<i>Yvonne Coughlan</i>	<i>The O Herne Identity</i>	<i>Short Film</i>
<i>Feel Good Lost</i>	<i>Reed</i>	<i>Brendan Canty</i>	<i>The Conversation</i>	<i>Short Film</i>
<i>Access Media</i>	<i>Cabalot</i>	<i>Sarah Francis</i>	<i>iCabalot</i>	<i>Web</i>
<i>Southernman</i>	<i>Barry</i>	<i>Patrick O'Shea</i>	<i>The Sign</i>	<i>Short Film</i>
<i>Egomotion</i>	<i>Philip</i>	<i>Daniel O'Connell</i>	<i>Pork Pies</i>	<i>Short Film</i>

### Theatre

Production	Role	Director	Production	Venue
<i>Cork Arts Theatre</i>	<i>Miles, Mrs Gross,</i>	<i>James Horgan</i>	<i>Turn of the Screw</i>	<i>Cork Arts Theatre</i>
<i>Roundhouse</i>	<i>Keith</i>	<i>Rachel Yoder</i>	<i>A Night to Remember</i>	<i>Crane Lane Theatre</i>
<i>CAT</i>	<i>The Man</i>	<i>Sonya Matthews</i>	<i>Perspective</i>	<i>Cork Arts Theatre</i>
<i>Granary</i>	<i>Simon</i>	<i>Jody Quirke</i>	<i>Trainspotting</i>	<i>Granary/Beckett Thea</i>
<i>Local prod.</i>	<i>Christy</i>	<i>Ada O'Shea</i>	<i>Playboy of the Western...</i>	<i>Coachford Theatre</i>

### Training

- 2012 – The Craft of Film/TV Acting – John Dawson
- 2010 – Auditioning Techniques – Dan Hubbard
- 2009 – Advanced Acting Workshop – Cork
- 2007 – Improvisation Masterclasses – John McCarthy, UCC
- 2006 – Acting for Screen – Shane Munro
- 2004 – Acting for Film/TV – Cork Film Centre
- 2003 – Gaiety Youth Drama – Gaiety School of Acting Cork

### The Ann Curtis Agency