



Name: Rachael Lally | Playing Range 17-25 | Eyes Blue | Hair Red | Height 5' 11"

Skills: Dance/Movement, Street Theatre, Face Painting, Facilitation and workshops,
National Diploma in Media and Higher National Diploma in Film Operations and Production.

Film & Television

Mary, *The Good Son*, Dir. Darren Donohue, Crooked Screen.

Femme Fatale Jameson Noir (1min ad for Jameson Film festival competition - Second Place) Dun Laoighre College.

Denize, *Dude I think I'm Buzzin'*, Dir. Aaron Rodgers

Rain, *Twist of Faith*, Dir. Stephen Shields, Ballyfermot College of Further Education and various other shorts with Ballyfermot College of Further Education.

Dorothy, *Lay It Down*, Dir. Paul Railton, Vanquished Productions.

Woman, *The Time of our Lives*, Dir. Aoiffe Hewson

Magaera, *Orpheus* Dir. Frankie Shine

Rosemary, *8.5 Hours*, Dir. Brian Lally, Instigator Films.

Training: Rachel trained for the past four years with Kildare Youth Theatre and Crooked House Theatre Company where she has worked with Jillian Bradbury (RADA) on **voice**, Bonnie McCormack (Formerly of Loose Cannon) on **Bio-mechanics**, Allison Hollinshead on **Puppetry**, Mary Duffin on **Dance, Playback theatre and Devising**, Steve Gunn on **Improvisation**, Artistic Street Theatre company on **Street Theatre**, Jolanta Denjenko (National Starry Theatre, Krakov) on **Grotowski and Physical Actions**, Sansao Maia on **Capoeira** (Introduction), Karina Power (the Corn Exchange) on **Commedia Del Arte** and Peter Hussey (Artistic Director of Crooked House Theatre Company) on **Image theatre, Character Development, Viewpoints, Shakespeare, Suzuki, Stage Skills and Facilitation**. She has also attended many specialist workshops such as **Theatre of the Oppressed and Forum Theatre with** Julian Boal, **Physical theatre and Contact Improvisation** with Michele Panella of Teatro Della Limonia, Florence, and studied **Media, Film production and performance** at Ballyfermot College of Further Education, Dublin.

Youth Theatre

Lady Montague, *Romeo and Juliet*, Dir. Peter Hussey, Riverbank Arts Centre, Co. Kildare

Ace, *Karamazoo*, (Monologue) Dir. Karina Power, Riverbank Arts Centre, The Moat Theatre- Naas, Shell Connections Festival Everyman Palace Theatre, Cork, Kildare Festival Youth Drama

Miss Prism, *The Importance of Being Earnest*, Dir. Peter Hussey, Riverbank Arts Centre- Newbridge (2005 and 2007) and Andrews Lane Theatre, Dublin Gay Theatre Festival May 2007. (Winner of 'Outstanding Contribution to Gay theatre' award 2007), The Watergate Theatre, Kilkenny.

Eva, *Chartroom*, Dir. Peter Hussey, Shell Connections Festival (Riverbank Arts Centre) Athy Theatre, Prosperous Theatre, National University of Ireland (Maynooth), An Drocht (Dublin), Studio Rubin (Prague Fringe Festival), Samuel Beckett Theatre (Trinity College).

Combating Racism and Xenophobia - A devised project between members of Kildare Youth Theatre and Tri-Boo (Florence). Stage One, Dir. Michele Panella and Peter Hussey, Riverbank Arts Centre, Newbridge.

Combating Racism and Xenophobia - Stage Two, Dir. Michele Panella and Peter Hussey, Teatro Della Limonia, (Florence).

The Ann Curtis Agency

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Honor Blake, *The Playboy of the Western World*, Dir. Peter Hussey, Riverbank Arts Centre.

Jane, *Pride and Prejudice*, Dir. Peter Hussey, Riverbank Arts Centre, Newbridge.

Sara, *A Bridge to the Stars*, Dir. Mary Duffin, National Theatre Shell Connections Festival 2007, Riverbank Arts Centre and The Lyceum Theatre, Edinburgh (May 2007)

Lucy, *Red Sky*, Dir. Allison Hollinshead, National Theatre Shell Connections Festival 2007, Riverbank Arts Centre and The Everyman Palace(Cork) (June 2007)

Seventy - Eight (Devised movement based ensemble piece), Dir. Peter Hussey, Postbahnhof, Berlin (July 2007)

Weird Sister One and *Ross, Macbeth* Dir. John O' Brien, Riverbank Arts Centre.

Woman, Scenes from a Developing Culture by Sebastian Dir. Peter Hussy – A devised ensemble piece on Human rights for Kildare Festival of Youth Drama 08

Mother, Blackout, Dir. Keith Burke, NT Connections Festival 2009, Samuel Beckett Theatre.

Professional Theatre

Elizabetha, Dracula Undead, Vanessa Fagan, Carpe Diem Theatre Company, Riverbank Arts Centre.

Aphrodite, Room Rage, Dir. Peter Hussey, Crooked House Theatre Company, The Teachers Club, Dublin Fringe Festival.

The Snow Queen, In the Palace of the Snow Queen, Dir. Mary Linehan and Peter Hussey, Crooked House Theatre Company, Riverbank Arts Centre, The Moat Theatre, and tour of schools in Kildare.

Five month T.I.E tour with 'Theatrino', performing in a variety of roles for children and teenagers in English all over Italy
Dir. Romina Tappi

Jill, *Equus*, Dir. Seán Judge, Silken Thomas Players, tour of North and South Ireland. 2009
(winner of most promising young actress in Newry Drama Festival)

Dance / Movement

Still Standing Choreographer: O' Hanlon School Of Dance and Stagecraft, Rupert Guinness Theatre, Dublin

Body Choreography: Vijaya Bateson, Kildare Festival Of Youth Drama 2005, Riverbank Arts Centre, Co. Kildare

If You Want Me: Choreography: Peter Hussey, Kildare Festival of Youth Drama 2006, Riverbank Arts Centre, Carlow Theatre Festival 2006.

Technologic! Choreography Sean Ried, Kildare Festival of Youth Drama 06.

Reviews and Criticism

“performed with confidence and poise by Rachel Lally” - Brian O' Connell on Karamazoo

“Rachel Lally...justified the faith of the Kildare Youth Theatre in these pieces, and in the grasp of timing and identification. The work is sharp combining comedy and pathos” - Mary Leland on Karamazoo

“Performers are controlled and physically adept ...haunting stage imagery for the viewer”- Sorcha Carroll, Irish Theatre Magazine on Room Rage

“Supporting roles by (Kate Winslet look-alike) Rachel Lally...were very strong” - Gordon Farrell Queer ID on The Importance of Being Earnest

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