

MARY CATE SMITH

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AGENT: Ann Curtis
SPOTLIGHT: 1712-4530-1115
IRISH EQUITY: 1465336
EYES: Green/ Hazel
HAIR: Blonde
HEIGHT: 5ft 3"
PLAYING AGE: 20-30
NATIONALITY: Irish



THEATRE

<u>TITLE</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>VENUE</u>
The Trick by Mia Gallagher	Shauna	Ciaran Taylor	Boy's School, Smock Alley(Fringe 2012)
Burning Love by Mia Gallagher	Sorcha	Ciaran Taylor	Boy's School, Smock Alley(Fringe 2012)
Big Night In (by Mark Cantan)	Angie	Aoife Courtney	Theatre Upstairs, Lanigans
Fragmented	Therese	Antoinette Duffy	Boy's School, Smock Alley
Finsceal Fíbin(Irish play)	Peig/Grainne	Brendan Murray	National Tour
The City Electric	Aine	Clara Burke	The Complex, Smithfield
City of Clowns	Homeless Clown	Maria Fleming(Barabbas)	The Complex, Smithfield
How Do You See Us?	Various (Devised)	Ruth O' Connell	TIE play; schools tour
A Date With Mercy	Irony	Andrew Deering	Boy's School, Smock Alley
Garbage, The City and Death	Roma B (lead)	Jane Mulcahy	Boy's School, Smock Alley
Trojan Women	Chorus/Woman	Rodrigo Rodrigues	Smock Alley, Irish Times Theatre Award
Bondi Beach Boy Blue	Lisa/Emma (lead)	Donal Courtney	New Theatre/National Tour
Bram Stoker Wedding	Florence	Estelle Clements	St. Ann's Cathedral
Autopsy (World Premiere)	Woman (lead)	Ken Hickey	Cork Arts Theatre
Glassware	Glass (lead)	Ken Hickey	Granary (New Director's Festival)
Fireface (Irish premiere)	Olga (lead)	Naomi O' Kelly	Granary (New Director's Festival)

FILM/TV

<u>TITLE</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
Ek Tha Tiger (Bollywood Feat)	Receptionist	Kabir Khan	Indian Tiger Film Productions
Portrait of a Zombie (Feature)	Lisa	Bing Bailey	Organ Hill Productions
Sisters	Janet	Dermot Tynan	Claddagh Films
Skew Whiff (short)	Donna	Frances Healy	Sidhe Films
Tyranny of Silver (short)	Naomi	Jane Mulcahy	Plastic FILms
Howling Bell (short)	Samantha	Padraig Murray	Independent Short
National Lottery TVC	Bride (Dad does make-up)	Brian Durnin	Red Rage

Best Actress nomination in both 'The Tyranny of Silver', and 'Howling Bell' at the Attic Film Festival.

TRAINING:

2008-09: Advanced Performance Year in Acting, Gaiety School of Acting.
2004-06: Two years full time actor training at Colaiste Stiofain Naofa. FETAC award.

WORKSHOPS:

2011: Natural Shocks Shakespeare workshops at the Gate Lab, Donnacadh O' Briain.
2011: Acting for screen, Vinny Murphy.
2010: Corn Exchange workshop in Commedia dell'Arte, Annie Ryan.
2010: Actor training at the Ark, the Children's Cultural Centre, Louis Lovett.
2009: Clowning, Raymond Keane/Barabbas.
2010: Shakespeare workshops with Valerie O' Connor, MA, Fast&Loose Theatre Company, ongoing.
2010/11: Velvet Voice voice-over workshops, ongoing, Tommy Ellis.
2009/10: Ongoing mask workshops, Greek Chorus, Ciaran Taylor /Carpet Theatre (formerly BDNC).

SKILLS:

Excellent pole dancer.
Good Irish speaker. Good level of German comprehension.
Accents: Native accent – Waterford/ Cork. Any accent with training. Trained voice-over artist. Demo available.
Improvisation and comedy improv. (performed live comedy improv at Kilkenny Cat laughs festival)
Puppeteering; full body puppets and hand puppets. Masks; full, silent, character masks, and half masks.