



Kelly Byrne

Hair: Dark Brown/Short

Height: 5:5

Playing Age: 17-24

Full Driving License: No

Eyes: Hazel

Accents: Dublin, English RP, General American

Skills: Dancing, Swimming, Rollerblading, Make-Up, Basic Stage-Combat.

Film & Television

Production	Role	Director	Production Company	Type/Channel
<i>Traders</i>	<i>Girl in Home Video</i>	<i>Peter Murphy & Rachel Moriarty</i>	<i>Coco Television</i>	<i>Feature Film</i>
<i>The Doll</i>	<i>Charlie (Lead)</i>	<i>Conor McMabon</i>	<i>Independant</i>	<i>Short Film</i>
<i>The Canal</i>	<i>Sophie (Lead)</i>	<i>Ivan Kavanagh</i>	<i>Park Films</i>	<i>Feature Film</i>
<i>Get Up and Go</i>	<i>Tara</i>	<i>Brendan Grant</i>	<i>Fastnet Films</i>	<i>Feature Film</i>
<i>Walking on Cars – -Two Stones</i>	<i>Girlfriend (Lead)</i>	<i>Luke Daly</i>	<i>Bold Puppy Films</i>	<i>Music Video</i>
<i>Out of Here</i>	<i>Alicia</i>	<i>Donal Foreman</i>	<i>STALKER films</i>	<i>Feature</i>
<i>Fortune</i>	<i>Bonnie (Lead)</i>	<i>Katie Miller</i>	<i>San Remo films</i>	<i>Short Film</i>
<i>Through his Eyes</i>	<i>Sarah</i>	<i>Paul Kelly</i>	<i>Shoot Audition Screen Actors</i>	<i>Short Film</i>
<i>Time Orient</i>	<i>Michelle (Lead)</i>	<i>Aifric O'Connell</i>	<i>Independent</i>	<i>Short Film</i>
<i>Plant Life</i>	<i>Rose</i>	<i>Derek Gorman</i>	<i>Home Bird Films</i>	<i>Short Film</i>

I have also worked as an actor on several different director/writer workshops with director Dearbhla Walsh, Shimmy Marcus, Kirsten Sheridan and Michael Lavelle.

Theatre

Production	Role	Director	Production Company	Venue
<i>The Wave</i>	<i>Lucy</i>	<i>Tracey Martin</i>	<i>Red Bear Productions</i>	<i>The Backloft – ABSOLUTT Fringe 2012</i>
<i>Shakespeare's – Measure for Measure</i>	<i>Prostitute</i>	<i>Dianne Crotty</i>	<i>Whiskey Tango Foxtrot</i>	<i>The Backloft</i>
<i>I.A.M.B</i>	<i>Various (Lead)</i>	<i>Kristian Marken</i>	<i>Gaeity School of Acting</i>	<i>The Complex</i>
<i>Oleanna</i>	<i>Carol (Lead)</i>	<i>Kristian Marken</i>	<i>Gaeity School of Acting</i>	<i>The Complex</i>
<i>7 Stages of Life</i>	<i>Clown</i>	<i>Valerie Coin</i>	<i>Dry Ice Theatre Company</i>	<i>Mount Temple School</i>
<i>High School Musical</i>	<i>Sharpey Evan's</i>	<i>Tara Miles</i>	<i>Dry Ice Theatre Company</i>	<i>Mount Temple School</i>
<i>Pirates of Penzance</i>	<i>Chorus</i>	<i>Darragh Collins</i>	<i>Dry Ice Theatre Company</i>	<i>Mount Temple School</i>
<i>Half 3 Heroes</i>	<i>Sarah</i>	<i>William White</i>	<i>Dublin Youth Theatre</i>	<i>Project Arts Centre</i>
<i>Swords and Stones</i>	<i>Bailey (Lead)</i>	<i>Caoimhe Regan</i>	<i>Dublin Youth Theatre</i>	<i>Project Arts Centre</i>

Training

THE PROGRAMME @ The Factory (Sep 2013 – May 2014) – Full Time Screen Acting course run by director's Shimmy Marcus, Kirsten Sheridan, Lance Daly, John Carney, Viko Niki and casting director Maureen Hughes.

The Actors Studio @ The Factory (2011 - Present) – Screen Acting group run by Kirsten Sheridan, Lance Daly, John Carney and Shimmy Marcus.

Private Voice Classes with Cathal Quinn - Voice Projection and Accents

The Gaeity School of Acting - Advanced Performance Year in Acting

Terry McMahan – 8 week Improvisation, Scene Study, Script writing and Acting for Camera

Colaiste Dhulaigh - Theatre Studies Course

The Dublin Youth Theatre (4 Years) - Voice, Clowning, Movement, Writing, Improvisation, Scene study, Acting for Stage Workshop

The Ann Curtis Agency

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