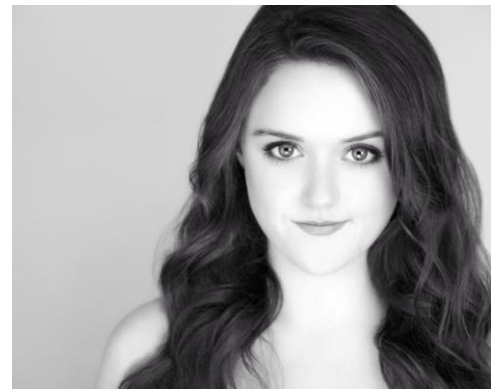




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# Sarah Reddy



Height: 5'3  
 Weight: 110lbs  
 Eyes: Blue  
 Hair: Brown

## Theatre

<i>Project Title</i>	<i>Role</i>	<i>Company/Venue</i>	<i>Director</i>
The Great Gatsby	Myrtle	The Mill Theatre	Conor Armstrong
Summer	Louise	AADA NY	Lisa Milinazzo
The Crucible	Abigail Williams	AADA NY	Dino Scopas
When We Are Married	Ruby Birtle	AADA NY	Zenon Kruszelnicki
The Art Of Dining	Tony Stassio	AADA NY	Susan Pilar
Twelve Angry Jurors	Juror Ten	AADA NY	Steven Ditmyer
The Rivers And Ravines	Ginny/Maud	AADA NY	Zenon Kruszelnicki
Just The Boys	Sarah	Gershwin Hotel NY	Evan Brandon

## Film

<i>Project Title</i>	<i>Role</i>	<i>Company/Venue</i>
Reverse Streaker	Woman	Comedy Central
Noose Tie	Daughter	Comedy Central
Blue Dream (Music Video)	Lead Female	CT Music
Obsessed	Lead	DIT

## Voice Over

<i>Project Title</i>	<i>Company</i>	<i>Director</i>
Middle Earth Halloween	Dreamcatcher Productions	Gavin Gallagher
Link:	<a href="https://vimeo.com/75919948">https://vimeo.com/75919948</a>	

## Education/Training

<i>School</i>	<i>Class/Technique</i>	<i>Location</i>	<i>Year</i>
American Academy of Dramatic Arts	Acting, Shakespeare, Movement, Singing, Voice and Speech	New York	2010-2012
Broadway Dance Centre	Ballet and Contemporary Dance	New York	2011
Galassi School of Speech and Drama	Acting and Improv	Dublin	2009-2010
Betty Ann Norton Theatre School	Acting	Dublin	2007-2008

## Special Skills

- Accents: Irish (native), General American, Southern American, RP English.
- Singing: Soprano. Trained with Timara Galassi. 6 years of singing.
- Dance: Contemporary, Tap, Hip-hop, Ballet.
- Voiceover, Production, Set Design, Writing, Sketching, Bartending, Skiing, Swimming.

## Achievements

- Diploma of Associate in Acting Performance (AIBDS), graduated with first class honors.
- Received the highest scholarship of my class in my second year at The American Academy Of Dramatic Arts.
- Associate of Occupational Studies (A.O.S.), graduated at The American Academy Of Dramatic Arts NYC.
- Started my own improv classes in August 2012 (CAP 21 Studios NYC) - Taught acting principles and techniques with my students. We would discuss styles of improvisation as a group. We would all work off each other as a class. Every two months we would perform an improv show for the public.